

"Access
Dull Areas,
That's
How We
Roll"

The Glastonbury Firelighter



PRINTED IN ERROR, PLEASE RECALL

WE ARE BLESSED

SUNDAY 26TH JUNE – NEW! PADDED OUT WITH HIGH EARNING ADS AND GIVEAWAYS

Glastonbury Festival's Plans for Next Year Revealed

By HOLLY DAY

Take it Home Even if it's Muddy

By ENVIRONMENT REPORTER

DO YOU LOVE the Farm? Then 'Leave no trace'.

Festival organisers insist it's more important than ever that people take responsibility for their stuff.

"In past muddy years we've had huge piles of trainers abandoned at the welly stalls, and then obscene numbers of wellies left in the car parks as people head for home," says Green Initiatives Coordinator, Lucy. "Sorry guys, our mantra is PLEASE TAKE IT HOME AGAIN – and if it's muddy, wash it, reuse or recycle."

Thank you, THANK YOU!!"

Did You Know?

... Greenpeace has a new Rainbow Warrior and musicians are hard at work in the Greenpeace area composing a celebratory song for its launch...

LOST & FOUND



**It's Green
It's Musical
The Kids will love It
RE-PLAY MUSIC PROJECT
Recycling Instruments
in Kidzfield**

In Memoriam

'The Glastonbury Global'
'Select Daily'
'The Mendip Munter'
'The Somerset Haystack'
'Q Glastonbury Daily'
'The Glastonbury Gurner'
'Bath Expostulator'
'The Greenfields Firelighter'
'FosseWay'

They Served Us Well

AJM Eavis

PLEASE

TAKE IT HOME AGAIN!

FLOPS • MATCHBOXES



SATURDAY JUNE 24th 11.32am: Glastonbury's dedicated band of lumi-clad recyclers are hard at work separating your rubbish in the Festival's purpose built 18,000 foot square recycling barn. Thank you to ALL the Green Police, the litter pickers, the bin painters, the Recycling Crew and all the other site workers. Respect!

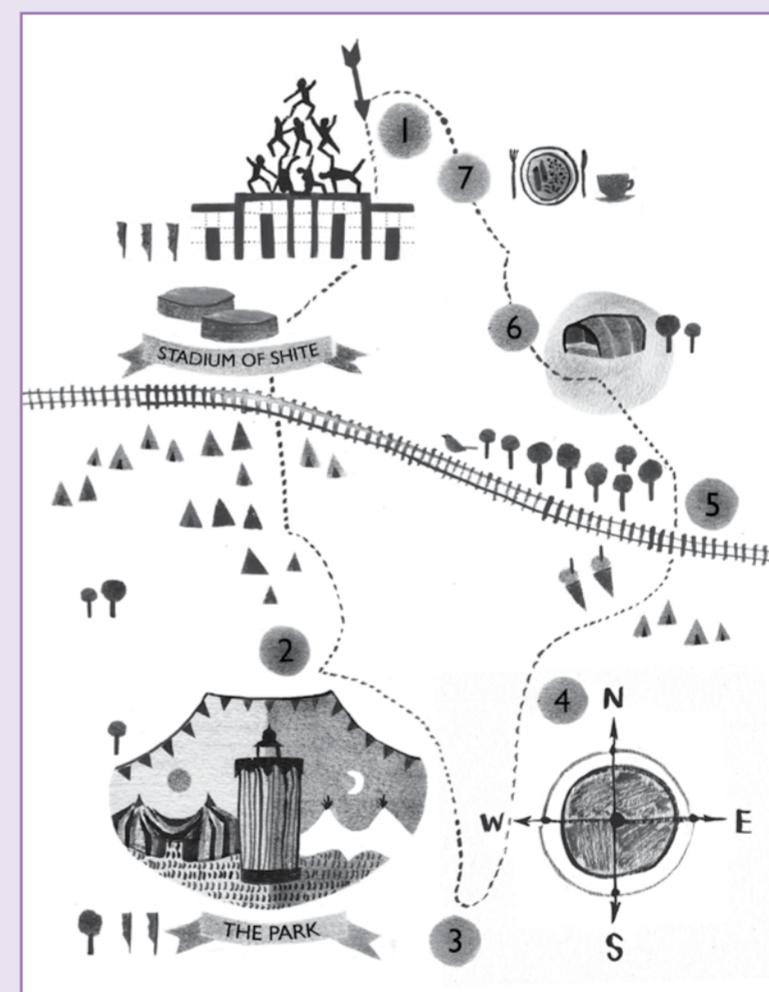
Photo: Matt Cardy

WORTHY FARM WALKS #3 - WESTERN PANORAMA

A strenuous circular ramble around the Festival fringes, taking in the Dance Village, the Park and the Glade, with some testing ascents and descents.

Time: Allow 3 hours
View rating: Refreshment rating:

1. Start on the wide green between the Dance Village and the John Peel Stage. From here head South West over the new pedestrian bridge just before Gate Five, following the trackway around Steambow Cottage and up through the western campsites. Hugely expanded since 2002, the Festival's campsites now accommodate a population bigger than the city of Bath. As you make your way uphill you'll see the distant Glastonbury Tor out to the West. Immediately to the east is Steambow Farm, where two huge steel storage tanks hold all the sewage produced over the week; this is the Stadium of Shite.
2. As you climb the hill keep the shining perimeter fence in front of you; shortly before reaching the escarpment, head left through a farm gate into The Park. One of the Festival's newest and most vibrant areas, The Park commemorates the Eavis family's first ever tenancy in the area; Michael Eavis' great grandfather Joseph walked his cows from Dorset to Park Farm, arriving in 1896. They moved across the valley to Worthy Farm three years later.
3. Catch the music on the Park Stage, just up the hill at the Rabbit Hole, or at the friendly Stonebridge Bar, or perhaps stop for refreshment at the nearby Treehouse Cafe. If time allows, ascend the 70 metre Park Tower, bedecked with ribbons, which will reward with a view of the full extent of 1000-acre Festival site spread out to the east. Then start to make your way uphill from the Tower towards the steep heights of the "roaming area". At the very highest point lies the Crow's Nest, home to impromptu live performances and jam sessions.
4. Linger awhile at this lofty vantage point before carefully making your way back down the Tower and thence steeply downhill through the main Park boulevard, a rural street full of cafes, stages and stalls; at the end lie the imposing Park gates.
5. Passing through the gates, proceed downhill along the main trackway until you reach the old railway line. On your left, underneath the embankment, lies the Glade. On your right, a short walk away, lies the new Spirit of '71 stage, a celebration of the original Glastonbury Fair with many of the original artists appearing.
6. From here it is a short stroll around the edge of the Other Stage field to the furthest outpost of the Dance Village – the mighty Cubehenge – which is visible ahead. If time permits, explore the heart of the Dance Village, host to the BBC Introducing stage and the massive East Dance arena, before returning to Cubehenge.
7. Turn towards the East, away from the Tor, to gain the J market corridor, with plenty of eating and drinking options, at the end of which a left turn will take you back to your starting point.



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HUMAN BEHAVIOUR This festival is a triumph of group will

By JASON HOLMES

GLASTONBURY ONLY happens because we all believe in it. Everyone is doing their bit – whether it's dressing up as a leopard, working at a stall, or playing a gig – we are all bringing something to the party... and so it snowballs.

The Festival encourages us all to take part and to share, no matter who you are or what you bring. And because everything is stripped back – you are out in a field in your wellies with the crowd, no one knowing what job you do or car you drive – we all give the

same; simply our humanity.

It's no coincidence that there is almost no crime or violence. The Festival is a testament to human nature, affirming that we are collaborative, cooperative and peaceful creatures – when included and given the chance.

So, what makes life 'outside' so different? What divides us from each other, making us jostle and grab?

It's the powerful who maintain the status quo; we don't have to accept that.

Take that knowledge home with you – together with your muddy gear.



Mindless graffiti on festival property.
WHERE IS IT?

YESTERDAY'S ANSWER:
The Prayer Wheels stand next to Bella's Bridge, which crosses the stream at the South East Corner of the Circus field.

OLD LOCK GATES FROM BRITISH WATERWAYS

Extremely handy for a variety of uses

Bella's Bridge
(The one with the Buddhist Prayer Wheels, Theatre & Circus)

Campo Pequeno
(Mini Amphitheatre, The Common)

Sound Bafflers
(Spiral of '71 Stage)

Order now while Canal Culture Lasts

GLASTONBURY
2011

WELLIES • SLEEPING BAGS

COOL BOXES • GUY ROPES • TOOLHIPS • JUMPERERS • DECk CHAIRS • GROUNDSHEETS • HATS • ROLL

MORE IN 2013

NEWS FROM THE OUTSIDE WORLD

Fun Living Criminals

David Cameron's latest plans to criminalise squatting are proving controversial. Crisis and The Big Issue have challenged the stereotype of squatting as a lifestyle choice of middle class drop-outs; they say that this move could affect the most vulnerable in the community. 40 per cent of homeless people resort to squatting at some point.

Site gets a good Wiggins

The Olympic ticket-selling system under renewed fire after applicants faced a barrage of 'error messages' and delays on the London 2012 website. Triple Olympic Gold Medalist Bradley Wiggins branded the system "a shambles" after many members of his own family missed out on tickets to watch him race.

Big Apple – Fruits of Victory

The New York Senate voted yesterday to legalize same-sex marriage. After days of negotiations the Bill passed, 33-29. Given New York's size and influence, gay advocates hope that this victory will build momentum across the rest of the country.

RIP Columbo

We say a sad goodbye to the scruffy, cigar-smoking detective as actor Peter Falk dies peacefully at the age of 83.

Did You Know?

... there's no festival in 2012. The last year off for the land and the festival team was in 2006. A roughly 5-yearly pause gives the land a rest and keeps the Festival energy fresh...



G for Green Fields

By GEORGIE POPE

FESTIVAL POET-IN-RESIDENCE Tony Walsh (aka Longfella) has written a loving ode to the Festival, calling on revellers to 'Ignite the sparks of change'.

The poem 'Why Glastonbury' begins: 'G is for the Green Fields and for Grinning in the queues. L is for that Long walk, with your Luggage and your booze.'

It ranges from basic concerns ('T is for Toilets') to the potential of the Festival for transformation:

'So why don't we share lessons from this special time together? And why don't we ask why more? And why can't things change forever?'

A recording of Walsh reading his poem can be found on YouTube, illustrated by photographs by Rohan Van Twest. www.longfella.co.uk

USED IN A FESTIVAL FEATURE

NEAR YOU!!

OLD LOCK GATES FROM BRITISH WATERWAYS

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(The one with the Buddhist Prayer Wheels, Theatre & Circus)

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Firestarters

OPINIONS FROM OPINIONATED PEOPLE

Big Festival, Big Society?

by SAM COATES, DEPUTY POLITICAL EDITOR, THE TIMES

WELCOME TO Glastonbury, domain of the free, a testament to capitalism, self-reliance and the power of the pound.

There may be a stone circle, hippies and Hare Krishna, but make no mistake, armed with your mobile phone and a debit card, this weekend you are about to make George Osborne a very happy man.

For four decades Glastonbury festival-goers have believed the now £200-a-head pass gives them entry to a socialist corner of Somerset. Its golden ticket lends the illusion that, for one weekend only, you can join Billy Bragg in a revolutionary struggle in the mud against the elite.

Yet two years ago Nick Clegg was welcomed here with polite applause, while last year Prince Charles dropped in.

But as you arrive in Hunter boots, Sonic Parker coats and clutching Eurohike's finest canvas tents, consider – perhaps with a shudder – that David Cameron will be deeply proud of your efforts this weekend.

The Prime Minister, of course, would have different names for much of the Festival. Tens of thousands of mini-communities, huddled under gazebos, trading, sharing, entertaining and sleeping together... To him, that's the Big Society.

Mr Cameron would also admire the firm smack of law and order. With regular police patrols, stop and search, an on-site custody centre and a nearby tow-away park, even Michael Howard could not have asked for more. And all behind a big fence to keep out the unwanted and undeserving, the sort of measure the current Home Secretary can only dream about from the safety of Whitehall.

Thirdly there is the massive economic boost which the festival brings. Hundreds of food tents and other little trading stalls cater to every whim. They compete on price and quality because branding is banned in one of the more innovative moves by festival organisers. Ill-advised late night burger purchases and excessive cider consumption – politely labelled “inward investment” – support small business across the south of England. And all run by an Eavis family firm that gives almost all its profits to charity, in a model that the government is desperate to see repeated across Britain.

Finally there are the more, ahem, libertarian aspects of the festival. No prominent figure today would publicly embrace drugs. But ask Cameron about his own past, and he gives an elliptical answer appropriate to many of those on Worthy Farm this weekend. “All I have said about my past, though, is that what is private in the past should remain private,” he told Channel 4 on the day he became Tory leader in 2005. There are few at the festival who would argue with that.

It Happens Every Year

FRIDAY 15TH FEBRUARY 2008

This year's Glastonbury could be the last, organiser admits

Home Staff

Emily Eavis has raised doubts about the future of the Glastonbury Festival.

The daughter of Michael Eavis, who has helped her father to run the event for the past eight years, said that they had discussed the shelf life of the famous music festival at Christmas.

She said that they were treating the 38th festival this year, which will be headlined by Jay-Z, a rapper, as though it were the last.

Asked whether the Glastonbury Festival has a limited time span, she told Orange World, a mobile phone website: “Yeah, I probably do to be honest.

“We had a kind of retrospective time during Christmas, talking about

it and whether it's a long-term thing. I kinda feel that we should ply everything into this as if it could be the last. It's a risky, risky business and it would be nice to think, to know that it could go on for ever [but] I don't know if that's possible.”

Mr Eavis, who founded the festival, said recently that he wanted to attract younger people because Glastonbury had become too middle-aged and respectable.

Last year fans bought 137,500 tickets in a record time of one hour and 45 minutes when they went on sale.

The first Glastonbury Festival was held in 1970, a day after Jimi Hendrix died, for the ticket price of £1, which included milk from the farm.

Robbing Hoods

By Sarah Farquhar

OXFAM OPERATES 1400 clothing banks, and last year we raised £24M for our work supporting people to overcome poverty from the sale of clothing in Oxfam shops. But theft has now got so bad that 40% of stock (7 out of 17 tonnes) was stolen over a four week period from prime West Midlands clothing banks, with at least 25% of our banks being 'hit' on a weekly basis.

The thieves are generally Lithuanian gangs – some lower children into banks to steal – working in cities within reach of motorway networks such as the M6 corridor, M60, M25 and down to the ports such as the M20. House to house scams are also going on, with clothing bags pushed through our doors stating that the 'collector' will pay £50 to £100 to charity. True charity collections generate £600 a tonne, so these rogue operators are making a huge profit.

It gets worse; in some cases where genuine Oxfam bags were issued to households, our bags were collected by thieves minutes before the Oxfam van was due. Some gangs are running vans on house to house collections during the day, as well as organised banks thefts at night.

Oxfam loses over £500,000 of donations a year this way, and other charities also suffer large losses. We need more clothes and we do not waste anything; suitable items are sold in shops or on-line. Items that don't sell go to our textile re-use factory, or to the social enterprise Frip Ethique, with profits going to Oxfam's projects in West Africa.

90% of adults in the UK have unworn items of clothing in their wardrobes. It is estimated that UK households dispose of 0.8 million tonnes of clothing each year. Over 35% of the clothes that we dispose of are put into landfill. Only 15% of the rest is recycled. But vintage clothing and 'up-cycling' are now established as affordable routes to introduce unique and coveted pieces into your wardrobe. Less than 1% of what Oxfam received went to landfill and it sold the surplus responsibly, collaborating with social enterprises to create jobs for women who would otherwise live in poverty.

All of us should buy our clothes from companies committed to good working conditions and a living wage, buy vintage, and give our unwanted garments to Oxfam, helping to contribute to a more sustainable fashion industry.

Meanwhile, if you really want to guarantee donations get to a charity, carry them yourself into the charity shop.

Did You Know?

...there are 12,000 handpainted bins on site, colour coded for recycling lovingly hand painted by volunteers...

Did You Know?

...there are 4,600 toilets on site. Compost, longdrop and portaloos: take your pick and get in line...

“We are such stuff as dreams are made on, and our little life is rounded with a sleep.”

WILLIAM SHAKESPEARE

The Glastonbury Firelighter is printed and published in the Utopian Free Dairy State (UFDS) of Worthy Farm; for no gain other than Spiritual Advancement and a Sincere desire to see a truly independent Fourth Estate. The People deserve nothing less, and will settle for nothing less!

Political Yoga

THE NAKED HEADSTAND



by ANGELICA CLYTSOME

YOGA is of course nothing if not political. As the great Eastern mystics tell us, as well as dear EM Forster, everything and everyone is connected. And so by changing yourself you subtly change the energy of the world. This is the true meaning of Permanent Revolution Mr Trotsky!

I was never interested in politics in my youth. I perceived all that ranting on soapboxes to be very Yang; it was obvious to me even then that most politicians have borderline personality disorders (see 'They F*** You Up', a fantastic little book by the pop psychologist Oliver James), not to mention issues of blocked sexual energy.

My second husband Ravi gave me a deeper, more spiritual perspective. On our frequent trips to Bangalore he reassured me that the shocking poverty and suffering we saw were only a matter of Karma, and that I should never give money to beggars who are in fact benefiting from their experiences on the great wheel of reincarnation!

He would have pouted scorn on the measly civil servants who have now calculated the value of living next to a green space: 300 quid, I ask you! These spiritual descendants of the Grocer's Daughter know the price of everything but the value of nothing. Boys, that may be a few bottles of bubbly in a City bar to you; it's a week's worth of organic vegetables to the rest of us!

Festival goers, show your disdain for today's Consumer Culture by performing the Naked Headstand in the Markets area.

Let them laugh behind their burger bars: when they realize you have no cash in your pockets, indeed no pockets, they won't know where to look!

angelclyt.wordpress.com @angelclyt

Did You Know?

...the Greenpeace Farmer's Market is happening! The best of local produce, fresh veg, pies and pasties...

FOOD for a fiver!

THE FIRELIGHTER SCOUTS OUT NOSH FOR UNDER £5

FLUFFY ROCK CAFE

£2 FOR A FRIED EGG SANDWICH

MAKES SENSE

4, Greenfields High Street, Poulton

QUEEN DELILA

SPICY VEGGIE BEANBURGERS

AND SERVICE TO MATCH

22, Methane Mile Greenfields

TREEHOUSE

Sandwiches, cupcakes and

scones amongst the boughs

SOMEWHAT ISOLATED, PARKWARDS

CRAYFISHBOB

DELICIOUS EXOTIC CREAMY CRAY FISH GOODNESS

Shellton Market

Faintly Fishy Stretch

Arcadia

ITALIAN KITCHEN

FOR A PASSIONATE, PLAYFUL,

REFINED ITALIAN EXPERIENCE

111 SPAGHETTI JUNCTION, THE PARK

O'CALLAGHAN...

WE GO INSIDE THE PLUSH CORPORATE HEADQUARTERS OF 'THE FIRELIGHTER.'

© MARK O'CALLAGHAN 2011

AND GET ME THE IMF ON THE PHONE.
DO WE GET WITH MUMFORD AND SONS ON PAGE ONE?
NOT UNTIL WE GET A QUOTE FROM OBAMA.
AND I WANT AN AFGHANISTAN ANGLE TOO.
I'M RIGHT ON IT.
YOU BET.

AND WHAT HAVE WE GOT FROM OUR PAKISTAN CORRESPONDENT?
AND I THINK WE NEED A STORY ON HOUSE PRICES.
ALREADY DONE.
OKAY, WHAT ELSE YOU GOT?
I LIKE IT... IT'S EDGY.

WE'RE GIVING AWAY A BILLION POUNDS WITH MONDAY'S ISSUE.

SUNDAY 26TH JUNE

THE MENDIP MUNTER

GLASTONBURY EDITION

DESPIABLE TABLOID SENSATIONALISM AT ITS FINEST

A MOCKERY OF A TRAVESTY OF A MOCKERY OF A TRAVESTY OF A MOCKERY OF A SHAM

Cider Testing With The Experts

YES, WE KNOW we said that we'd do a Cider test every day but the space restrictions forced upon us by the *Glastonbury Firelighter* have meant that most of our trenchant observations have gone unpublished. But here, on our last day, we have some more!

Sainsbury's English Vintage Medium Dry Cider, 7.2% (warm, straight from the supermarket):
Mr Crease: They're trying the old 'fermented in oak vats' gambit. An old trick, the vats are of course lined with stainless steel.

Mr Weaken: Unspectacular. It's trying to be all things to all Cider-drinkers. Workmanlike, but it's too sweet for an expert.

(We now have a quick Fag to cleanse the palate)

Stella Artois Cidre, 4.5%:
Mr Crease: It's the colour of aerosol furniture polish. It says that they use 50% hand-picked apples. Where do they get the other half of the apples?

Mr Weaken: It's Cider-flavoured lager! It's service station Cider. How dare they? It's not all fun and games, our job. There are attendant hazards, like this.

(Quick Fag to cleanse the palate)

Morrisons Dry Cider, 5.3% (been around in the kitchen for a while, about 7/8ths empty, flat):

Mr Crease: I've actually sneaked back onto the Thatchers Gold.

Mr Weaken: You could give this to kids. They wouldn't know any better. It's made in a factory that uses egg and gluten ingredients. What did you say?

(Quick Fag to cleanse the palate)

Thatchers Katy Medium Dry Somerset Cider, 7.4%:

Mr Crease: Quite an honest flavour.

Complex, almost complicated.

Mr Weaken: Oooh, this is a surprise!

Quite sweet, almost buckety.

Evocative of falling autumn leaves,

drifting across the cricket pitch in a Somerset village quite near Frome, or possibly Trowbridge.

Mr Crease: Buckety? Have you been 'popping' crystal munt or something?

Fag-Smoking Crisis Averted By Mendip Inventor

The horror of attending a festival where Fag-smoking is banned in tents has been ameliorated by a new invention invented by local inventor Peter Bloke.

Bloke explains, "Well, it all started when I was desperate for a Fag but found myself surrounded by hideous signs threatening on-the-spot fines for smoking.

And then... it came to me. All festival-goers need to do is get hold of an airbed. Then smoke shedloads of Fags (any variety is fine, even 'festival cigarettes') but take care to exhale all the smoke into the airbed, thus inflating it with Fag smoke. Then you go to the tent of your choice, and whilst dancing to music, listening to environmentalists, drinking tea or attending a Micturition Workshop, you simply inhale the contents of your airbed, and they can't fucking touch you! I call it the 'Airbed full of Fagsmoke In A Tent Delivery System'!"

Well done Mr Bloke!



SERVICES GUIDE

Green Kids Field

Kids Green Corner of the Festival

+ Magical Climbing Ship

+ Enchanting Performances

+ Cutting and Sticking

And a calm picnic area

for Organic Munchies!

Sensation Seekers Stage

3.40pm daily

NAKED LUNCH

Hilarious Culinary Striptease – Free entry

For all ages, excellent value, great fun

Sensation Seekers,

Theatre and Circus

Worthy Farm BA4 4B1

JOIN IT WITH THE SPIRIT OF '71

FOR 70'S THEMED MUSIC, DANCE, DESIGN,

POETRY, LIGHTSHOW

AND MUCH MORE...

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